

## **Groove Essential Technical Rider**

Please feel free to contact me regarding any questions you might have at 317.408.6941. We look forward to working with you. Rhonda Baker

### **Monitors:**

If we could have 7 separate monitor mixes that would be ideal. We understand if that is not possible.

- 1) Vocal 1 in-ear monitors and can be placed near the sound board if that is better for you. (1/4 or XLR)
- 2) Vocal 2 in-ear monitors and can be placed near the sound board if that is better for you. (1/4" input)
- 3) Drums (monitor)
- 4) horn (monitor)
- 5) guitar (monitor)
- 6) bass (monitor)
- 7) Key (monitor)

(keys and bass can share if needed)

### **Microphones/mic. stands:**

1) If you have 2 wireless microphones for the 2 singers (Rhonda and Paula) it would be wonderful...we do a lot of dance moves and the mic cords do get in the way. We have wireless mics. we can bring if necessary just let me know.

\* If **one** of the mic. stands for the 2 singers could be a goose neck or boom mic. it would be helpful when playing percussion (bongos). The other can be a straight stand.

2) There are 2-3 horn players. The sax and trumpet have wireless mics.

3) The guitar, drummer, keys, and bass player will need boom stands/mics.

### **D.I.**

1) Acoustic Guitar

\* Keyboards do not need d.i.

\*Bass does not need a d.i.